

{MARY HARBURG-PETRICH}

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/3741 N 29TH ST//TACOMA, WA//98407/

**Objective:** A full-time position in a friendly design firm that appreciates the artist and encourages interest and creativity in other arts.

**Education:**

MAY.06

B.A. VISUAL ARTS, EMPHASIS IN GRAPHIC DESIGN

University of San Francisco

**Skills:**

Knowledge and experience with:

QUARK EXPRESS

FLASH

PHOTOSHOP

DREAMWEAVER

ILLUSTRATOR

FIREWORKS

INDESIGN

SOUNDTRACK PRO

AFTER EFFECTS

FINAL CUT PRO

**Experience:**

{CO-DESIGNER}

MAY.05

/AUGUST.05

150TH CELEBRATION EXHIBITION, UNIVERSITY OF SAN FRANCISCO

Collaborated with designers, faculty, historians, priests, students and alumni to create a cohesive exhibition for the University of San Francisco's 150th anniversary. Co-designed banners used in the exhibition that retold the history and story of the University. Interacted professionally with vendors to coordinate successful on-time completion of the project.

{DESIGN INTERN}

AUGUST.04

/PRESENT

OFFICE OF PUBLICATIONS, UNIVERSITY OF SAN FRANCISCO

Create original designs for various University clients including invitations, posters, banners, bookmarks, pamphlets and advertisements. Update existing designs and support senior designers with production work. Professional interaction with clients and vendors.

{LAB MONITOR}

SEPTEMBER.03

/PRESENT

VISUAL ARTS DEPARTMENT, UNIVERSITY OF SAN FRANCISCO

Provide technical support for students enrolled in graphic design, visual arts and architecture classes while maintaining labs, solving software and hardware issues, and advising other students (creating a helpful and supporting environment for students to work in)

{DESIGN COORDINATOR}

MAY.03

/PRESENT

WIZARD ROCK COLLECTIVE, SEATTLE, WA

Collaborate with musicians to create designs and original artwork on self-produced CDs for sale and promotion of members of the collective.

**{MARY HARBURG-PETRICH}**

*Other Experience:*

**{ARCHIVE INTERN}**  
MAY.04  
/AUGUST.04

**DLR GROUP, SEATTLE, WA**

Collected, sorted and archived annual files for an architecture firm. Files included architectural drawings, sketches, electronic files and architectural samples.

**{GLASSBLOWER}**  
JUNE.98  
/AUGUST.03

**HILLTOP ARTISTS IN RESIDENCE, TACOMA, WA**

Collaborated with peers and instructors on exclusive Team Production to design and execute glass pieces for sale by Hilltop Artists in Residence.

**{PRINTMAKING ASSISTANT}**  
JANUARY.05  
/PRESENT

**UNIVERSITY OF SAN FRANCISCO, VISUAL ARTS DEPARTMENT**

Assisted the instructor in explaining, demonstrating and supporting students in alternative printmaking techniques in introductory and advanced classes.

*Accomplishments:*

**CO-DESIGNED UNIVERSITY OF SAN FRANCISCO'S SESQUICENTENNIAL LOGO**  
/GOLD AWARD, Annual Admissions Advertising Awards  
/AWARD OF MERIT, Admissions Marketing Report, Logo category

**HONORABLE MENTION, Thacher Prize, Thacher Student Showcase,**  
Thacher Gallery, University of San Francisco

Landscape design chosen for implementation  
Dumas Bay Center, Federal Way, WA

Dean's List, University of San Francisco

*Affiliations:*

Member of the American Institute of Graphics Arts

*Relevant Course Work:*

**IDENTITY DESIGN**

**LABYRINTH CONSTRUCTION**

**PUBLICATION DESIGN I/II**

**PRINTMAKING I/II**

**ADVANCED TYPOGRAPHIC SYSTEMS**

**MURAL PAINTING**

**DESIGN FOR THE WEB**

**GRAPHIC DESIGN OUTREACH**